

## Curlew English medium term plan – Autumn 2022

| Term          | Fiction   | Non-fiction   | Poetry   |
|---------------|---|---|--|
| <b>Autumn</b> | <p><b>Fiction</b><br/> <b>Required texts:</b><br/> <b>Letters from the Lighthouse</b> by Emma Carroll<br/> <b>The Kielder Bragg</b><br/> <b>Description:</b><br/> Engage children with a story with which they will empathise.<br/> To explore themes and issues, and develop and sustain ideas through discussion, enabling children to make connections with their own lives. To develop creative responses to the text through drama, storytelling and artwork. To write in role in order to explore and develop empathy for characters.<br/> <b>Grammar focus:</b><br/> 1. Learn a range of conjunctions to create compound and complex sentences.<br/> 2. Use relative clauses.<br/> 3. Use commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis.<br/> 4. Use correct punctuation to indicate speech.</p> | <p><b>Recounts / Instructions and explanations</b><br/> <b>Required texts:</b><br/> <b>Description:</b><br/> Using appropriate resources, recount stories orally and in writing. Use the key features of instructions, explanations and recounts in context with the WWII theme. Write newspaper reports with appropriate style.<br/> <b>Grammar focus:</b><br/> 1. Learn to use adverbials of time, space and number<br/> 2. Use commas correctly, including to clarify meaning, avoid ambiguity and to indicate parenthesis.<br/> 3. Use expanded noun phrases to convey complicated information concisely.</p> | <p><b>Observational poetry</b><br/> <b>Required texts:</b><br/> A selection of WWII Poems<br/> <b>Description:</b><br/> Encourage children to think about how poetry can make the ordinary extraordinary. They enjoy a selection of poems, exploring apt word choices and imagery (simile, metaphor &amp; personification). Children make careful observations, imagine wartime as a person, examine observational art and produce paintings to inspire them to write their own poetry. Grammar includes expanded noun phrases and relative clauses.<br/> <b>Grammar focus:</b><br/> 1. Use expanded noun phrases to convey complicated information concisely.<br/> 2. Use relative clauses.</p> |
|               | <p><b>Biographies and autobiographies</b><br/> <b>Required texts:</b><br/> <b>Letters from the Lighthouse</b> by Emma Carroll<br/> <b>Description:</b><br/> Use biographies of Roald Dahl &amp; Michael Morpurgo (both books &amp; online) &amp; their autobiographical writing to identify features of biographies &amp; autobiographies. Use the texts to study dialogue, noun phrases &amp; complex sentences. Write autobiographies for Emma Carroll.<br/> <b>Grammar focus:</b><br/> 1. Learn a range of conjunctions to create compound and complex sentences.<br/> 2. Use expanded noun phrases to convey complicated information concisely.</p>   | <p><b>Travel writing</b><br/> <b>Required texts:</b><br/> <b>Letters from the Lighthouse</b> by Emma Carroll<br/> <b>Description:</b><br/> Explore destinations mentioned in the text through a range of travel writing. Read recounts of places and events in the story. Learn about embedded clauses and the use of commas. Write a travel recount of a real or imaginary place, perhaps linked to topic work.<br/> <b>Grammar focus:</b><br/> 1. Use embedded relative clauses.<br/> 2. Use commas to clarify meaning or avoid ambiguity.</p>  | <p><b>Reading and learning poems</b><br/> <b>Required texts:</b> Eg <b>I Like This Poem</b> edited by Kaye Webb<br/> <b>Description:</b><br/> Read and memorise poems from <b>I Like that Poem</b>, chosen by children and edited by Kaye Webb (or other poetry resources). Children gather together poems they like into an anthology and write two of their own.<br/> <b>Grammar focus:</b><br/> 1. Use modal verbs or adverbs to indicate degrees of possibility.<br/> 2. Use brackets, dashes or commas to indicate parenthesis.</p>   |